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MAKSYM RYLSKYI DURING THE THIRD BLOSSOMING ERA

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In the history of every nation there are outstanding personalities who raise the peaks of its spiritual life and define these peaks. Mostly, these are gifted individuals who demonstrate their talent in culture, science or art, but they also make a significant contribution to other spheres of the nation's spiritual life.

Maksym Rylskyi is a great son of Ukraine, its national poet and a classic of world literature. His name has been firmly established in the consciousness of many generations as that of a classic poet, a creator of values that do not lose their meaning over time, with the change of epochs and ideologies. Indeed, everything is transient, but truth, love and beauty, which have become the spiritual basis of Maksym Rylskyi's creativity, are eternal.

The name of Maksym Rylskyi "lives in the hearts of the people—and will live as long as there are clear stars and quiet waters in Ukraine, as long as Ukrainian songs and words resound throughout the world" [10, p. 357]. Maksym Rylskyi was also a distinguished scholar, academician-philologist, folklorist, linguist, ethnographer, director of the research institute of art history, folklore and ethnography, author of literary studies and literary-critical articles, works in the field of folklore, musicology, theory of art and numerous literary portraits.

The personality of the artist and his work can serve not only as an example for understanding the Ukrainian national character and its internal-sensual structure, but also become a model for emulation, for the formation of spiritual guidelines of readers. Maksym Rylskyi was such kind of a person – a great poet, translator, academic, literary scholar, folklorist, linguist (who did a lot for the development of the Ukrainian language during the difficult 1940s-50s), musician, and, as his students and contemporaries testify, a talented educator.

First and foremost, MaksymTadeiovychRylskyiwas a prominent poet who continued the glorious traditions of classical literature, and who, like no other, was able to reveal the novelty of content by using classical forms. He was a poet of universal, eternal themes and problems.

Philosophical questions of good and evil, beauty and ugliness, and the pursuit of ideals have always been present in his poetry, stirring the reader and forcing them to contemplate life and the meaning of human existence. For the poet, the exploration of eternal values such as work, beauty, goodness and humanism became paramount. Researchers have characterized his work in his later years, exemplified by the poetry collection “The Third Blossoming”, as filled with philosophical musings [6].Rylskyi himself describes the essence of this collection as “a gentle time called by the gardeners when storks and swallowsare gathering for the journey overseas” [9].

The work of a writer is one of the most difficult and unique endeavors. Their creative laboratory, the holy of holies, is hidden from the outside world. However, the ideas, plans, drafts, and corrections left on paper pulsate with the writer’s thoughts, searching for the most precise, singular and irreplaceable word.

Rylsky’s love for life and his inexhaustible biophilia never descended into crass materialism or unbridled sensuality, nor did it exalt the power of nature. Instead, it was a celebration of life that was illuminated and harmonized by a high culture of the spirit, intellect and aesthetics. Thus, MaksymRylskyiis one of the most prominent figures of our poetic Twentieth Century.

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