

CONTEMPORARY GLIMPSE ON ART HISTORY OF ANCIENT GREECE

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In the history of culture of ancient Greece, there are several periods or epochs: Crete-Mycenaean, Homeric, Archaic, Classical and Greek. Greece of the Archaic period was a series of polices (city-states), the largest of which was Athens. Until the VI century. B.C. include Greek settlements on the Black Sea - Olvia, Chersonese, Theodosia, Phanagoria. Developing stonemasonry. A clear order system is being developed in architecture. Order is a certain set of architectural elements, a complete artistic system of combinations of structural and decorative elements with a certain ratio of their size in construction. It formed the basis of architectural structures, their harmonious order and ideological solution. During this period, Doric and Ionic orders were formed.

Landscape art of ancient Greece is of extraordinary relevance. The following types of green areas are characteristic of the garden and park art of Ancient Greece. Sacred groves are heroes. They were dedicated to the heroes and were of a memorial nature. These were forests with springs, sculptures and architectural structures. Later the heroes began to arrange memorable sports competitions, and later, equipped with tracks, playgrounds, racetracks, they turned into sports parks. Roads and platforms were lined with rows of plane trees, poplars, and others. Philosophical gardens were intended for scholarly conversations and classes. The green design of the agoras (city squares, streets) consisted of ordinary plantings along roads and in buildings. Private gardens were purely utilitarian. They widely used flowering plants. In general, the green areas of Greece had a function, the placement of plantings in them was subject to this function, and the usefulness and quality of the device itself formed an idea of its beauty. For the further development of landscape art not only the already considered types of green areas of Greece are important, but also the theoretical provisions of the composition and the spatial solution of the architectural ensembles of antiquity.

In ancient Greece, a system of proportions was developed - the principles of the golden ratio and modulus as the ratio of parts and whole, as well as the principles of balance, rhythm and symmetry. These provisions are reflected not only in the buildings themselves, but also in their location - the planning decision of the ensembles.

A classic example is the ensemble of the Athenian Acropolis, located on a rocky hill and is a complex of temples. Different sizes of temples and other

architectural forms, their free placement have defined the picturesque beginning in a spatial composition. In this arrangement lies a certain sequence of perception of architectural volumes, their perspective and plasticity, focused on the trajectory of the solemn procession. The ensemble is dominated by points of perception from the corner, and the whole Acropolis is perceived gradually, as the paintings are revealed, each of which includes only one dominant structure. The whole ensemble agrees with the landscape by subordinating the axes of the temples to the relief or the coast. The use of all these principles has not lost its importance in modern landscape art of the mountain. Greek city-states likely developed because of the physical geography of the Mediterranean region. The landscape features rocky, mountainous land and many islands. These physical barriers caused population centers to be relatively isolated from each other. The sea was often the easiest way to move from place to place.

New in the gardens of Greece in comparison with Egypt - their terrace-like, stepped solution, freer composition, decoration, accumulation of green mass, a large number of ornaments, spiral staircases. On the terraces - planting large trees, flowers and fountains, which are driven by complex hydraulic machines.

Taking into account the above mentioned it is due to note that landscape art and architectural achievements greatly influenced Western civilizations today.

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MODERN EUROPEAN GARDEN AND PARK DESIGN EXEMPLIFIED BY BEST PARKS AND GARDEN

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Garden and landscape design is uniquely concerned with direct relations among art, science, and nature. It operates exactly at the frontier between people and nature, developing transitional connecting zones between the outside limits of buildings and engineering structures and the natural forms and processes that