

BOUNDARIES SYMBOLS IN ARCHITECTURE

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Architectural spaces are generally open for perception and cognition. Being of particular validity as components of human spatial environment, they influence various aspects of his/her existence (environment perception, social & psychological climate, communication, behavior).

Symbolism is acknowledged as a substantial property of human's thinking, establishing the link between visual and invisible (i.e., ideal image of world).

Peculiarity or brightness of symbols (e.g., *depth of definition / focus, contrast of space / form / intensity / complication / employment / location, contrast*) may exist with regard to the attitude to environment or experience of the observer. This property, designating an element, makes it memorable.

Currently algorithms of symbolism are actively implemented by architects, while projecting architectural buildings. For instance, forms, signs and objects serve as symbols of boundaries within architecture.

The concept *boundary* is generally defined as a real or imaginary line, defining the limits of any subject or object. Thus, the boundaries are transitions within architecture.

While arriving or approaching to a building, a human perceives '*a margin*', '*boundary of transition from one space to another*' (i.e., from external to internal, from the street into building). Visual boundaries, to involve properties, amplifying the level and penetration of vision, are of particular concern. They embody transparency, imposition, panorama, which makes a deeper vision (panorama views). Mentioned above characteristics facilitate perception of a complicated entity, enhancing the efficiency of vision, its scale, penetration, light.

A number of researchers elucidate models-archetypes as means of semantics richness in current urban environment. For example, "a spirit of a place" is treated in close relation to boundaries between internal and external spaces. When approaching to a boundary, one faces the situation that is constantly varied in myths - to cross a boundary or not to cross.

Mythological ambivalence of boundary is perceived in such loci, where a man is between two crossing "worlds" and has an access to enter each of them. The change of contrast "scenes" of a route increases perception of a charm of the entity

Hence, it must be highlighted that space-temporal essence of architecture as a compulsory condition of making a show when the movement of time becomes visual and dramatic. It correlates with mythological image and types of urban regular and picturesque structures.

The issue, concerned with perception of boundary symbols, requires further research to establish the boundary specifications of particular elements of architectural constructions.