

**Focus on teaching english through films.  
one film pre- , while- and post-viewing activities**

Understanding films is an entry ticket to the English- speaking world since language is directly linked to the feelings, emotions and situations. There are numerous ways to exploit authentic material to the full, to deal with language in full visual context, to exercise interactive language output and to show how visuals work. The steps to be taken in order to develop students' viewing and listening comprehension skills using films in teaching English include: selecting a film, surfing the Net for its script, splitting the script into film episodes, choosing appropriate types of pre-, while- and post viewing activities for particular film clips, and typing and arranging the activities properly. Based on our own experience we suggest using the following types of viewing activities: 1. Answers to previously given questions while viewing; 2. Pre-viewing and dialogue gap-filling; 3. Active viewing and information collection; 4. News report writing; 5. Dialogue composition, dialogue prediction with the sound off, dialogue matching; 6. Active viewing with the sound off, active viewing to confirm expectations, active viewing and phrases completing, active viewing with the sound off and selecting the dialogue; 7. Active listening with the vision off and events prediction; 8. Error recognition and correction tasks; 9. Reading: True / False statements, sequencing the cut-up episode script; 10. Questions prediction. Finding the answers while viewing; 11. Correcting the mistakes while viewing; 12. Events sequence reconstruction, events prediction with the vocabulary provided; 13. Viewing the clip without image and verb hunting.