

The *home* concept in the interpretation of american poetic texts

The paper focuses on poetic text interpretation which is viewed as a mental activity involving cognitive efforts on the part of the reader in order to understand a text.

The presentation has two-fold objective: 1) to analyze the meanings of *home* in a wide variety of dictionaries, and 2) to elucidate, via a set of techniques used in poetic text close reading, the hidden meanings of *home* that are there in the poetic text to trigger and guide the readers' interpretative effort.

The HOME concept is the set of general human and culture-specific meanings that reflect home as a certain objective, social, and cultural phenomenon. The poetic image space of the HOME concept underlies a textual world with its micro- and macrostructures which influence the interpretation of a text by its reader. Any choice of the levels of graphology, phonology, lexis, and syntax is co-determined by considerations of meaning. According to M. Turner, meanings are not mental objects bounded in conceptual places but rather complex operations of projection, binding, linking, blending, and integration over multiple spaces. Meaning is parabolic and literary.

The semantic analysis precedes the conceptual analysis. The semantic analysis is an investigation of the meaning of each nominative unit. The conceptual analysis reveals the way the HOME concept is actualized. Stylistic analysis is used to demonstrate the relationship between text and meaning. Comparative method involves interpretation of cross-cultural differences and contributes to revealing the peculiarities of conceptualization of HOME in American culture.

The complex of linguistic means employed to verbalize the HOME concept in the Modern English language and American poetic texts is revealed. Linguocognitive mechanisms of formation of carnal and metaphorical images of home as well as those of symbolic images of home are exposed.